

29 TOP HITS FOR FLUTE



HAL • LEONARD

29 TOP HITS FOR FLUTE

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ALL ABOUT SOUL

Flute

 Words and Music by
 BILLY JOEL

Moderately

Musical score for Flute, Moderately. The score consists of 12 staves of music in G minor (three flats). The key signature is indicated by three flats (Bb, Eb, Ab). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. Chord symbols are placed above the staff lines. The score includes two codas, marked with circled cross symbols.

Chord symbols and markings include: *mf*, Gm7, F6, Ebmaj7, F, Gm, Dm7, Cm7, Bb/D Eb, F, Gm, F6, Ebmaj7, F, Gm, Dm7, Cm7, To Coda I ⊕, Dm7 Eb, N.C., Bb, F/A Eb/G, Bb/F, F/Eb, Bb/D, F/D Eb, Bb/F, F, Gm, C7/E, F/Eb, Bb/D, Ebmaj7, Bb/D, F/G Gm7, F/G Gm7, Absus2 Ab, Absus2 Ab, F/G Gm7, F/G Gm7, To Coda II ⊕⊕, Absus2 Ab, Absus2 Ab, Gm7, F6, Ebmaj7, F, Gm, Dm7.

Cm7 Bb/D Eb 1 Eb/F 2
 Bb F/A Eb/G Bb/F F/Eb
 Bb/D F/D Eb Bb/F F
 Gm C7/E F/Eb Bb/D
 Ebmaj7 Bb/D F/G Gm7 F/G Gm7
 Absus2 Ab Absus2 Ab Cm7 F
 Dm7 Gm7 Cm7 F
 Dm Ebmaj7 F
 Dm7 Gm7 Cm7 F
 Dm7 D.S. al Coda I Coda I
 D.S.S. al Coda II Coda II
 Absus2 Ab Absus2 Ab
 Cm7 F Dm7 Gm7
 Cm7 F Dm7 Repeat ad lib. and Fade

ALL FOR LOVE

(From Walt Disney Pictures' "THE THREE MUSKETEERS")

Flute

Words and Music by BRYAN ADAMS,
ROBERT JOHN "MUTT" LANGE and MICHAEL KAMEN

Moderately (not too fast)

Chord symbols and musical markings include:

- Staff 1:** F5, F, *mf*, 3
- Staff 2:** F/A, 3, Bb, F/C
- Staff 3:** 1 C, 2,3 C, F Fsus/G F/A N.C., Bb
- Staff 4:** Gm7, F/C, C, F/A, Bb Dm C, F/A, Bb
- Staff 5:** Gm7, F/A, Bb, F/C, Bb F/A Gm7 C, F, D.S. al Coda
- Staff 6:** Coda F, Dm, Bb, Gm7, F/A, Bb, C
- Staff 7:** Dm, F/A, Bb, C, Dm, F/A, Bb
- Staff 8:** C, Bb, Gm7, Fsus, F, Fsus, F
- Staff 9:** Bb, Gm7, Csus, C N.C.
- Staff 10:** Bb, Gm7, F/C, C, F/A
- Staff 11:** Bb Dm C, F/A, Bb, Gm7, F/A, Bb, F/C, Dm7, F/A
- Staff 12:** Bb, F/C, Gm7, Bbm Bbm7, Csus, F

ALL THAT SHE WANTS

5

Flute

Words and Music by JOKER.
BUDDHA, LINN and JENNY**Reggae pop beat**

Dm

Am

Gm

Dm

Am

Gm

mp

Dm

C6

Gm

Dm

Am

Gm

D

C

G

D

A

D

G

Gm

D

A

G

Dm

C6

Gm

Dm

Am

Gm

Dm

C6

Gm

Dm

Am

Gm

Dm

Am/C

Gm

Dm

1

Am

Gm

2

Am

Gm

N.C.

Dm

C

Gm

Dm

Am

A

Dm

Gm

Dm/A

Am

Gm

N.C.

Dm

C6

Gm

Dm

Am

Repeat and Fade
Gm

ANOTHER SAD LOVE SONG

Flute

Words and Music by BABYFACE
and DARYL SIMMONS

Moderate R&B Ballad

Chords and musical notation for the Flute part:

- Staff 1: Em7, Bm7, Am7, C/D
- Staff 2: Em7, Bm7, Am7, C/D, Bm7
- Staff 3: Bb9, Am7, Cmaj7/D, Bm7, Bb9
- Staff 4: Ebmaj7, Cmaj7/D, N.C., Em7, Bm7, Am7
- Staff 5: C/D, Em7, Bm7, 1 Am7, C/D
- Staff 6: Em, 2 Am7, C/D, Em7
- Staff 7: Bm7, Am7, C/D, Em7, Bm7
- Staff 8: Am7, Cmaj7/D, Bm7b5, E
- Staff 9: Am7, C/D, Bm7b5, E, Am7, Bm7
- Staff 10: Cmaj7/D, Dbmaj7/Eb, N.C., Fm7, Cm7, Bbm7
- Staff 11: Db/Eb, Fm7, Cm7, Bbm7, Db/Eb Repeat and Fade

BED OF ROSES

7

Flute

Words and Music by
JON BON JOVI

Moderately slow

Ab Eb Ab Eb

mf

Gm Ab Eb Eb sus Eb

1 Ab Bb

Eb

2,3 Ab Bb Eb Bb/D Cm Bb Ab

Eb Cm Bb/D Ab/Eb Eb Ab Eb Ab Eb

Cm Bb/D Ab/Eb To Coda ⊕ Eb D.C. al Coda ⊕ CODA Eb Bb/D

Ab Bb Eb Ab Bb Eb Bb/D

Cm Bb Ab Eb Cm Bb/D Ab/Eb Eb Cm Bb Ab Eb Cm Bb/D Ab/Eb

Eb Ab Eb Ab Eb

Ab Eb Cm Bb/D Ab/Eb Eb Bb/D

Cm Bb Ab Eb Cm Bb/D Ab/Eb Eb Ab Eb

Ab Eb

1 Cm Bb/D Ab/Eb Eb Bb/D 2 Cm Bb/D Ab/Eb Eb

BREATHE AGAIN

Flute

Words and Music by
BABYFACE

Moderately slow

Musical score for Flute, Moderately slow. The score is in 4/4 time, key of B-flat major. The piece begins with a treble clef and a key signature of one flat. The first staff contains measures 1 through 4, with dynamics *mf* and *F*. The second staff contains measures 5 through 8, with chords *Am*, *Am7*, and *Dm*. The third staff contains measures 9 through 12, with chords *Gm*, *Gm7/C*, and *Bb*. The fourth staff contains measures 13 through 16, with chords *Bbm6* and *To Coda*. The fifth staff contains measures 17 through 20, with chords *Bb(add9)*, *Gm9*, *Am7*, and *Dm7*. The sixth staff contains measures 21 through 24, with chords *Bb(add9)*, *Gm9*, *Am7*, and *Dm7*. The seventh staff contains measures 25 through 28, with chords *Cm*, *F7*, *Bbmaj7*, and *Bb(add9)*. The eighth staff contains measures 29 through 32, with chords *Gm9*, *Am7*, *Dm7*, and *Ebmaj9*. The ninth staff contains measures 33 through 36, with chords *Bbmaj7/C*, *Bbmaj7/C*, *D.S. al Coda*, and *CODA*. The final measure is marked *F*.

CAN'T HELP FALLING IN LOVE

9

Flute

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE

Reggae beat

The musical score is written for a flute in 4/4 time, featuring a reggae beat. The key signature has one flat (Bb). The score consists of ten staves of music. The first staff begins with a 'Reggae beat' instruction and a 'mp' (mezzo-piano) dynamic marking. The melody is characterized by a steady eighth-note pulse. Chord symbols are placed above the staff to indicate the harmonic structure. The piece concludes with a 'Repeat and Fade' instruction.

Chord symbols: F, C, F, C, Bb, F/A, C, Bb, C, F, Gm, F, C, F, Am, D, Am, D, Dsus, Am, D, Gm7/C, C, F, C, F, C, Bb, F/A, C, Bb/D, C/E, F, C/G, F, C, F, Am, D, Am, D, Am, D, Gm7/C, Bb6, C, F, C, F, C, Bb, F/A, C, Bb/D, C/E, F, C/G, F, C7, F, C7, F, Bb/D, C/E, F, C/G, F, C7, F.

Repeat and Fade

COME UNDONE

Flute

Written by
DURAN DURAN

Moderate rock

Chord symbols and dynamics shown in the score:

- Staff 1: Cm, Bb6, Bb, Ab6, Ab
- Staff 2: Bb, Cm, Bb6, Bb
- Staff 3: Ab6, Ab, Bb, Cm
- Staff 4: Eb, Bb, Ab, Bb
- Staff 5: Cm, Bb6, Bb, Ab6, Ab
- Staff 6: Bb, Abmaj7, Gsus
- Staff 7: G, Fm7, Bb9, Gm
- Staff 8: Bb, Cm, Eb, Ab6, Ab
- Staff 9: Bb, Cm, Eb, Ab6, Ab
- Staff 10: 1 Bb, Cm; 2 Bb
- Staff 11: Cm, Eb, Ab6, Ab, Bb, Repeat and Fade

DREAMLOVER

Flute

Words and Music by MARIAH CAREY
and DAVE HALL

Moderately

Fmaj7

Gm7

Fmaj7

Gm7



Fmaj7

Gm7

Fmaj7

Gm7



Fmaj7

Gm7

Fmaj7

Gm7

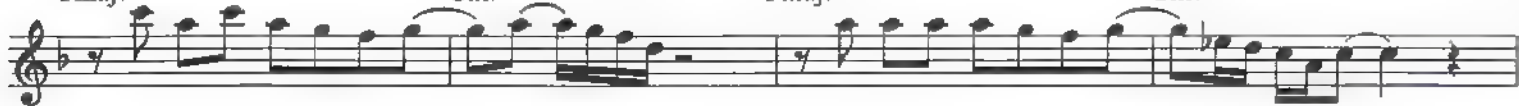


Fmaj7

Gm7

Fmaj7

Gm7



Fmaj7

Gm7

Fmaj7

Gm7



Fmaj7

Gm7

Fmaj7

Gm7

Fmaj7



Gm7

Fmaj7

Gm7

Fmaj7

Gm7



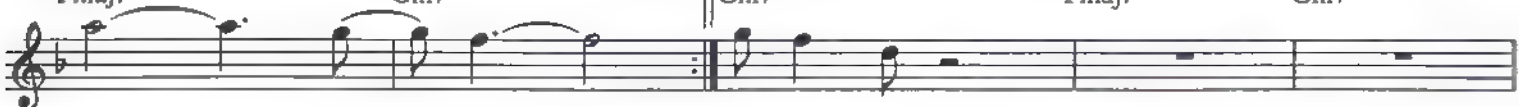
Fmaj7

Gm7

Gm7

Fmaj7

Gm7



Fmaj7

Gm7

Fmaj7

Gm7

Fmaj7



Gm7

Fmaj7

Gm7

Fmaj7

Gm7



Fmaj7

Gm7

Fmaj7

Gm7

Fmaj7



Gm7

N.C.



FIELDS OF GOLD

Flute

Words and Music by
STING

Flowing, moderately

mp

Chord symbols and musical notation are present throughout the score, including:

- Staff 1: Gsus2, Eb, Bb
- Staff 2: Gsus2, Eb, Bb, Eb/G, F, Gm7
- Staff 3: Eb, Bb, Gsus2, Eb
- Staff 4: Bb, Gsus2, Eb, Bb
- Staff 5: Eb/G, F, 1 Bb, 2 Bb, Eb, Bb
- Staff 6: Eb, Bb, Eb, Bb, Eb/G, F
- Staff 7: Bb, Eb/G, F, Bb, Gsus2
- Staff 8: Eb, Bb, Gsus2, Eb, Bb
- Staff 9: Eb/G, F, Bb, Gsus2, Eb, Bb, Eb/G, F, 1 Bb
- Staff 10: 2 Bb, Eb/G, F, Bb, Eb/G, F

HAVE I TOLD YOU LATELY

Flute

Words and Music by
VAN MORRISON

Slowly, with expression

Chords and musical notation are provided for the Flute part. The key signature is G-flat major (three flats). The tempo/style is 'Slowly, with expression'.

Chords indicated above the staff:

- Staff 1: Eb, Gm7, Ab, Ab/Bb, Eb, Gm7, Ab, Ab/Bb
- Staff 2: Abmaj7, Gm7, Fm7, Eb, Ab/Bb
- Staff 3: Eb, Gm7, Ab, Ab/Bb, Eb, Gm7, Ab, Ab/Bb
- Staff 4: Abmaj7, Gm7, Fm7, Ab/Bb, Eb, Fm7 Eb/G
- Staff 5: Abmaj7, Gm7, Fm7, Gm7
- Staff 6: Abmaj7, Gm7, 1. Ab/Bb
- Staff 7: 2. Ab/Bb, Eb, Gm7, Ab, Ab/Bb, Eb, Gm7
- Staff 8: Ab, Ab/Bb, Abmaj7, Gm7, Fm7, Ab/Bb
- Staff 9: Eb, Fm7 Eb/G, Abmaj7, Gm7, Fm7, Eb, Fm7 Eb/G
- Staff 10: Abmaj7, Gm7, Fm7, Ab/Bb, Eb

HERO

Flute

Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

Moderately

C F(add9) Eb6/9 Dm7
 C9sus C F(add9) Eb/G
 Db(add9) C9sus C F(add9) C/E
 Dm7 F/C Bb(add9) F(add9)/A Gm7 Bb/C
 F C/E Dm7 Dm7/C Bb(add9) F(add9)/A
 Gm7 C9sus To Coda 1 F C/E Dm Bb 2 F
 Db Ab/C Ab Eb Db Ab/C Ab Eb/G Fm7 Eb
 Db Ab/C Ab Eb Db Ab/C D.S. al Coda Bb/C C
 CODA Bb(add9) F/A Gm7 Bb/C C F#sus2 C/E
 Dm7 F/C Bb Bb/C C F

HOPELESSLY

Flute

Words and Music by RICK ASTLEY
and ROB FISHER

Moderately slow rock

C Am7 F#sus2 G#sus C Dm7 F#sus2 G7sus C C(add9)/E
 F#sus F F/C C 1 Dm7/G 2 Dm7/G G7 C
 Em7 Am7 F#sus2 G7sus G7 Em7 Am G7sus Em7 Am
 F#sus F F/C C Dm7/G G7 C Am7 F#sus2 G7sus G7
 C Am7 F#sus2 F/G C C/E F#sus F F/C C
 C/G G7sus Db(add9) Bbm7 Gbsus2 Gb/Ab Ab(add9)/C Db Bbm7
 Gbsus2 Ab7sus Db Db/F Gbsus Gb Gb/Db Db Ebm7/Ab Gb Ebm7/Ab
 Fm7 Bbm7 Gbsus2 Ab7sus Ab7 Fm7 Bbm7 Ab7sus Fm7 Bbm7
 Gbsus Gb Gb/Db Db Ebm7/Ab Ab7 Db Db7/F Gbsus Gb
 Gb/Db Db Gb/Bb Db/Ab Ebm7 Db(add9)/F Gbsus2 Ebm7/Ab Db

I DON'T WANNA FIGHT

(From The Touchstone Motion Picture "WHAT'S LOVE GOT TO DO WITH IT")

Flute

Words and Music by BILLY LAWRIE,
LULU FRIEDA and STEVE DU BERRY

Moderate beat, but not too fast

The musical score is written for a flute in 4/4 time. It consists of 11 staves of music. The key signature has one flat (Bb). The tempo/style is 'Moderate beat, but not too fast'. The dynamics start with a mezzo-forte (mf) marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Chord symbols are placed above the staff at various points: F, F/A, Bb, C, Fsus, Gm7, F/A, F, Gm7, F/A, Gm7/C, Bb, F/A, Gm7, Gm7/C, F, Gm7, Csus, C, Bbsus2, F, Gm7, Csus, C, Bbsus2, C7sus, Bbsus2, F, Gm7, Csus, C, Bbsus2, F, Gm7, Csus, C, Bbsus2, Bb, Fsus, F, Eb(add2), Cm7, Bbsus, Bb, F/A, Gm7, Gm7/C D.S. al Coda, CODA, F, Gm7, C7sus, C7, Bbsus2, and Repeat and Fade. The score concludes with a 'To Coda' symbol and a 'Repeat and Fade' instruction.

I'D DO ANYTHING FOR LOVE

(But I Won't Do That)

Flute

Words and Music by
JIM STEINMAN

Slowly, somewhat freely (Tempo II)

The musical score for the flute part consists of 10 staves. The key signature is B-flat major (two flats). The tempo is marked 'Slowly, somewhat freely (Tempo II)' and the dynamics include 'mf' (mezzo-forte). The score includes various chords and melodic lines. The first staff begins with a melodic line starting on G4, followed by a series of eighth and quarter notes. The second staff continues the melody with a similar rhythmic pattern. The third staff introduces a new melodic line with a series of eighth notes. The fourth staff continues the melody with a series of eighth notes. The fifth staff marks the beginning of 'Tempo I' and features a series of quarter notes. The sixth staff continues the melody with a series of eighth notes. The seventh staff features a series of eighth notes and a repeat sign. The eighth staff continues the melody with a series of eighth notes. The ninth staff features a series of eighth notes and a series of quarter notes. The tenth staff continues the melody with a series of eighth notes.

Chords and markings include:

- Staff 1: $E\flat$, $B\flat$ sus/F, $B\flat$ sus, $E\flat$, $B\flat/E\flat$
- Staff 2: $A\flat/E\flat$, $E\flat$, $B\flat$ sus/F, $B\flat$ sus, $E\flat$, $B\flat/E\flat$
- Staff 3: $A\flat$ (add9)/ $E\flat$, Cm , $Gm/B\flat$, $A\flat$ (add9)
- Staff 4: $B\flat$, $E\flat$, $B\flat$ sus/F, $E\flat/B\flat$, $B\flat$, $A\flat$ (add9)
- Staff 5: $B\flat$ sus, **Tempo I**, $E\flat$
- Staff 6: $A\flat$ maj7, $B\flat$, Cm , $A\flat$ (add9)
- Staff 7: $Fm7$, $E\flat$
- Staff 8: 1, 2,3, $A\flat$, $E\flat$
- Staff 9: $Cm7$, $B\flat$ sus, $B\flat$, $A\flat$, $E\flat$
- Staff 10: Cm , $B\flat$ sus, $B\flat$, Fm
- Staff 11: $Ddim7$, $A\flat$

Tempo II

Bb7 Eb Absus2 Bbsus

Eb Absus2 Bbsus/F Eb Absus2 Bbsus To Coda ⊕ Ab(add9)

Tempo I

Bbsus Eb Cm

Ab 1 Bb 2 Bb D.S. al Coda

⊕ CODA Eb Bb Ab Cm Gm/Bb

Ab(add9) Bb Eb Absus2 Bb Eb Absus2 Bbsus/F

Eb Absus2 Bb Ab(add9) Bbsus

Eb Absus2 Bbsus Eb Absus2 Bbsus/F

Eb Absus2 Bbsus Bb Ab(add9) 1 Bbsus

2 Bbsus Eb Absus2 Bbsus Eb Absus2

Bbsus/F Eb Absus2 Bb Eb/Bb Bbsus **Slower** Absus2

Bbsus Eb Absus2 Eb Bbsus/F Eb Bb Bb7 Eb

IF I EVER LOSE MY FAITH IN YOU

Flute

Words and Music by
STINGModerately
Ebsus2 Eb

Db Absus2(sus4) Ab Absus2(sus4) Ab Ebsus2 Eb

Db Absus2(sus4) Ab Absus2(sus4) Ab Ebsus2 Eb

Ab Absus2(sus4) Ab Ebsus2 Eb Cm7 Bbsus2 Bb

To Coda ⊕

C7sus C7 Db6 Ebsus Eb Eb/F Bbsus2 Bb C7sus C7

Db6 1 Ebsus Eb 2 Ebsus Eb Ebsus Eb Db5 Bb5

Db5 Bb5 Db5 Bb5 Db5 Bb5 Cm7 Dm7(add4)

Ebmaj9 Fsus F Csus2 C D7sus D7 F/Eb Eb

F/Eb Eb6 Ebsus2 Eb Cm7 Bbsus2 Bb

D.C. al Coda ⊕ CODA

Gm7 Fsus2 F G7sus G7 Ab6 Bbsus Bb

Fsus2 F G7sus G7 Ab6 Bbsus Bb Bbsus2 Bb

C7sus C7 Db6 Ebsus Eb Eb/F Bbsus2 Bb C7sus C7

Db6 Ebsus Eb Ebsus Eb Db5 Bb5

IN THE STILL OF THE NITE

(I'll Remember)

Flute

Words and Music by
FRED PARRIS

Moderately slow

Chord symbols and musical notation are provided for each staff:

- Staff 1: B \flat , Gm, E \flat , E \flat /F, F, E \flat /F
- Staff 2: B \flat , Gm, E \flat , E \flat /F, F, E \flat /F
- Staff 3: B \flat , Gm, E \flat , E \flat /F, F, E \flat /F
- Staff 4: B \flat , E \flat , E \flat /B \flat , B \flat , E \flat
- Staff 5: B \flat , B \flat 9, B \flat 9 \flat 5, E \flat , E \flat m
- Staff 6: C, F7, B \flat , Gm
- Staff 7: E \flat , E \flat /F, F, E \flat /F, B \flat , E \flat , E \flat /B \flat , B \flat
- Staff 8: B \flat , Gm, E \flat , 1. E \flat /F, F, E \flat /F
- Staff 9: 2. E \flat /F, F, E \flat /F, B \flat , Gm, E \flat , E \flat /F, F, E \flat /F, B \flat , E \flat , F, N.C., B \flat
- Staff 10: Gm, E \flat , E \flat /F, F, E \flat /F, B \flat , Repeat and Fade

Words and Music by ATTRELL CORDES
and GEORGE MICHAEL

Moderately
N.C.

The musical score for "The Rose Tree" is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The melody is written on a single treble clef staff, while the guitar accompaniment is indicated by chords written above the staff. The chords are: F#sus2, Ebsus2, N.C. (Natural Chord), F#sus2, Ebsus2, To Coda (marked with a circle containing a cross), F#sus2, Ebsus2, F#sus2, F#sus2, and F#sus2. The score includes a Coda section and a D.S. al Coda instruction. The melody is a simple, folk-like tune, and the guitar accompaniment is a basic strumming pattern.

ORDINARY WORLD

Flute

Written by
DURAN DURAN

Moderately slow, with a steady beat

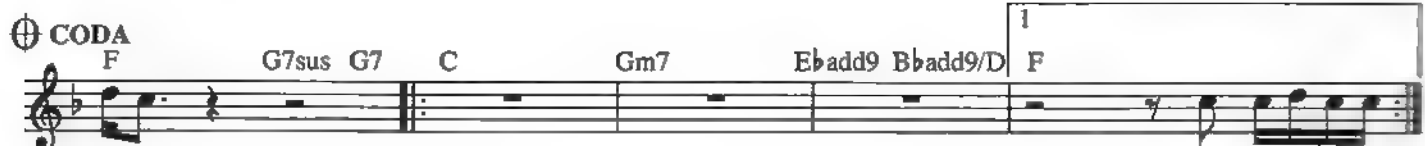
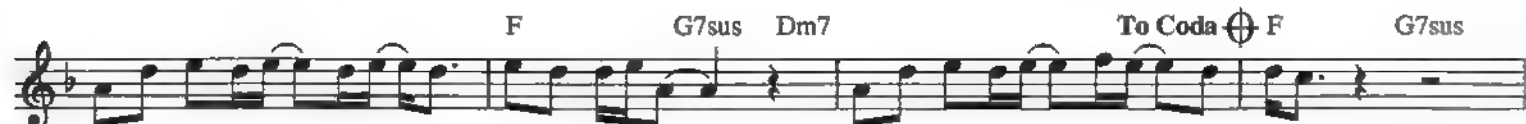
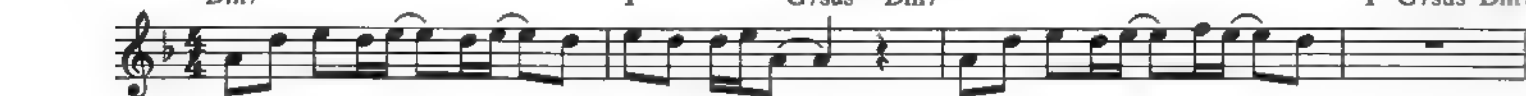
Dm7

F

G7sus

Dm7

F G7sus Dm7



RAIN

Flute

Words and Music by SHEP PETTIBONE
and MADONNAModerately, not too fast
Ebsus2

Ab6/9

Bbsus

Ebsus2

Chord symbols and musical notation are present on each staff. The notation includes eighth and quarter notes, rests, and slurs. The key signature is E-flat major (three flats). The tempo is 'Moderately, not too fast'.

REASON TO BELIEVE

Flute

Words and Music by
TIM HARDINModerately fast
N.C.

Chord symbols: Bb, Eb, F7, Bb, C, F, Eb, Bb, Gm, Eb, F, Gm, Eb, F, Gm, F, F(add9), Bb, F, Bb, Eb, F, Bb, C, F, Eb, Bb, Gm, Eb, F, N.C., Eb, F, Gm, F.

Repeat and Fade

THE RIVER OF DREAMS

Flute

Words and Music by
BILLY JOELSmooth shuffle, with soul (♩ = $\frac{3}{4}$)

Eb
 Bb
 Eb
 Bb Cm Bb6 Abmaj7 Gm7 Abmaj7 Gm7
 1 F Bb 2 F Bb N.C.
 Eb
 Ab Bb
 Eb Ab Bb To Coda
 Eb Fm/Eb Eb Bb7 Cm Bb6 Abmaj7 Gm7
 Abmaj7 Gm7 F Bb N.C. D.S. al Coda
 CODA
 Eb Ab Bb
 Eb Ab Bb Repeat and Fade

RUN TO YOU

(From The Film "THE BODYGUARD")

Flute

Words and Music by ALLAN RICH
and JUD FRIEDMAN

Moderately slow, tenderly

Chords indicated above the staff:

Ab(add2) Eb/Ab Db/Ab Dbm/Ab

Ab(add2)/Eb Bb(add2)/D Bbm7b5/E Eb7sus C7/E

Fm Bbm7b5/E Ab(add9)/Eb Bbm7/Eb Eb

Db Bbm9 Bbm7 Bbm7/Eb Eb Ab(add9) Ab F7#5(b9) F7

Bbm7 Bbm7/Eb Eb Db Bbm9 Bbm7 Bbm7/Eb Eb

Ab(add9) Ab F7#5(b9) F7b9 Dbmaj7 Bbm7b5/E Eb7sus Eb7

1 Ab Db/Ab

2 Ebm/Ab Dbm Ab Fm Bbm7b5/E Ab/Eb Bb/D

Bbm7 Ab/C Bb(add9)/D Bbm7/Eb Cm7/F F

3 Eb Cm9 Cm7 Cm7/F F Bb(add9) Bb G7#5 G7b9 Cm7

Cm7/F F7 Eb Ebm(maj7)/Gb Eb6m/Gb Bb(add9) Bb

G7#5(b9) G7 Ebmaj7 Ebm(maj7)/Gb F7sus F7 Bb Ebm/Bb Bb

SIMPLE LIFE

Flute

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately

Chords and markings above the staves:

- Staff 1: Eb/Bb, Bb, Eb/Bb, Bb, Eb/Bb, Bb
- Staff 2: Eb/Bb, Bb, Ab, Eb/G
- Staff 3: Bb, Eb/Bb, Bb, Eb/Bb, Bb, Eb/Bb
- Staff 4: Bb, Eb/Bb, Bb, Ab, Eb/G
- Staff 5: Bb, Ab/Eb, Eb, Ab/Eb, Eb
- Staff 6: F, F7, Eb/F, Bb, Bb7, Ab/Eb
- Staff 7: Eb, Ab/Eb, Eb, Ab/Eb, Eb, Eb/Bb
- Staff 8: Bb, F, Eb/F Eb/Bb
- Staff 9: Bb, Db, 1 Eb, Eb/Bb, 2 Eb, D.S. and Fade, Ab/Eb

TELL ME WHAT YOU DREAM

Flute

Words and Music by JOSH LEO,
TIMOTHY B. SCHMIT and VINCE MELAMED

Soulfully, not too fast

Chord symbols and markings in the score include:

- F/G
- Gm
- F
- E \flat
- E \flat maj9
- Dm7
- To Coda
- N.C.
- D.S. al Coda
- CODA
- F/E \flat

TRUE LOVE

Flute

Words and Music by
COLE PORTER

Very freely

Chord symbols and musical notation are present throughout the score. Key symbols include F, C, Bb, Bbm6, F, Dm7, Gm7, C7sus, Bb6, F, Bb, Bdim7, C7, Bbm7, Bbm7/Eb, Abmaj7, Fm7, Bbm7, Bbm7/Eb, C7, Bb/C, F, Bb, Bdim7, F, C7, Bb, F, C7, Bb, Ddim7, Ab, Eb7, Dbm7, Dbm7/Gb, Cbmaj7, Abm7, Dbm7, Dbm7/Gb, Eb7, Db/Eb, Ab, Db, Ddim7, Ab, Eb7, Db, Ab, Eb7, Db, Ab.

WHEN I FALL IN LOVE

Flute

Words by EDWARD HEYMAN
Music by VICTOR YOUNG

Freely

Eb(add9)

Abm/Eb

Eb

Abm/Eb

C7b9

Am7b5

Abmaj7/Bb

Eb

C+

Db7

C7b9

Fsus

F7b9#5

Ab/Bb

Bb7b9#11

Eb(add9)

Cm7

Db7#11

Abm6

Eb

Bbm/Db

C7sus

C7b9

Steadily, with feeling

Fm

Bbm6

Fm

Bb6/D

Ab/Bb

Eb

Abm/Eb

Eb

Abm6/Eb

Eb7b9

Cm6/Eb

Bb7b9

Eb

Fm7

Gm7

Abmaj7

Db/C

C+

Eb/F

F6

Eb

Cm7

Am7b5

D7#11

F/G

C

Fm7

Db7

Eb/Bb

Bbm7b5

Ab/Bb

Bb7b9

Eb

Bb/C

Fm7

Abm

Eb/F

Bb7sus

Eb

Abm6/Eb

Eb

Db7

C7

Fm7

Bb9sus

Eb

Fm7

Gm7

Abmaj7

Db/C

C+

Eb/F

F6

Abmaj7/Bb

Bb7b9

Eb

Db7#11

Eb

Bbm/Db

C7sus

C7b9

Fm7

Fm(maj7)

Fm

C9sus

F

Bbm/F

F

Eb7

D7

Gm7

C7

F

Gm7

Am7

Bbmaj7

Eb/D

D7b9

F/G

G6

Bbmaj7/C

C7b9

F

Dm

Freely

Gm7

Eb9

F/C

Bbm6/C

F7b9/C

G7/C

Bbm6/C

C/Bb

E7b9

Am7

D7b9

Ab/Eb

Dbm6/Eb

Ab7b9/Eb

Bb7/Eb

Dbm6/Eb

F/C

Bbm6/C

F7b9/C

Dm6/C

C

F

G/F

Bbm6/F

F

A WHOLE NEW WORLD (ALADDIN'S THEME)

(From Walt Disney's "ALADDIN")

Flute

Music by ALAN MENKEN

Lyrics by TIM RICE

Sweetly

Chords: C, F/A, G/B, Dm/F, E7, E7/G#, Am, Am/G, F, C, G7sus, C, F/A, G/B, Dm/F, E7, E7/G#, Am, Am/G, A, C, G, C, G, G7/B, C(add9), C, G/F, C/E, G/F, C/E, Am7, D7sus, D7, F/G, G, C, G, G#dim7, Am, C7/G, G/F, C/E, G/F, C/E, Am7, D7sus, D7, Bb, G7sus, G7, C, Eb, Ab/C, Bb/D, Fm/Ab, G7sus, G7/B, Cm, Cm/Bb, Ab, Eb, Bb, Eb, Bb, Eb, Bb/Ab, Eb/G, Bb/Ab, Eb/G, Cm7, F7sus, F7, Ab/Bb, Bb, Eb, Bb, Bdim7, Cm, Eb7/Bb, Bb/Ab, Eb/G, Bb/Ab, Eb/G, Cm7, F7sus, F7, Db, Ab/Bb, Bb7, Cm, Eb/Bb, Ab(add9), Eb/G, Fm7(add4), Eb/G, Ab(add9), Bb7sus, Eb.

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